

invisible city revisited: 2010-04-28
>in between | non places in urban space<

Tracing the city for the invisible, hidden and almost forgotten, I'm interested in what is happening >in between< and at (non) places in urban space. Here are some recent projects of my "Spurenlese":

er/inner/ung 650 [in progress 2010]

„650“ refers to time and urban space: Obviously it is about celebrating 650 Years of Berlin Neukölln. But the look back involves tracing memories and (non) places, in which “650” has a special meaning, invisible at first sight.

Montage: Photos+ Text, Summer 2010

Die Linie | Bewegung in Raum und Zeit [2009]

The line is a medium of construction in order to see relations and connections which are invisible in everyday life, though there are a lot of lines in urban space. The performance >LuftLinien~SteinKante/// by the group KEMacts and my essay are a research in the line at a special non place in urban space: a former public toilet.

Essay, veröffentlicht auf: kunsttext.werk | uni graz | grazer kunstverein
<http://www.grazerkunstverein.org/kunsttextwerk/index.php?option=com_sobi2&sobi2Task=sobi2Details&catid=9&sobi2Id=27&Itemid=5> (URL short: <http://bit.ly/9QbTlh>)
DVD zum gesamten Projekt, 2010

Die Einkaufstasche [2008]

Being an item of everyday life, you can see the bag everywhere in the city. But as a “Ding” it is always involved in patterns of perception, (his)story and experiences, which are invisible. You can trace them in listening to stories about the “Ding”.

Installation Objects, Photos + Text + Audio, [cluster] group exhibition,
tmp. de luxe, temporary space for art & media, Berlin 2008,
<http://www.slash-tmp.de/tmp-deluxe/archiv/cluster_vernissage.php>

Essay: Die Einkaufstasche“, in: sinn-haft 17, "Inmitten der Dinge. Über Mediologie".
zeitschrift zwischen kulturwissenschaften, hrsg. vom hyper[realitäten]büro, Wien 2004

Zeit im Vorbeigehen - Vorbeigehen der Zeit [2007]

Reflections by urban spaces with the effect of a mirror, showing me now, trigger reflections about me in the past. The focus is on the >augenblick<, the moment, when you look into the mirror, catching view of yourself in this >non place< and the moment as times goes by - both are always >in between<, already gone, when you realise them.

Montage: Photos+ Text, ~ ~ p o t e n t i a l f l o w ~ ~ group exhibition, Galerie der Künste, Berlin magistrale 2007, <http://www.itxnetz-berlin.de/magistrale/2007/>

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